

LAMENT AND TRIBAL DANCES

TRUMPET 2

MICHAEL SWEENEY (ASCAP)

Slowly and freely

Hn. 1, 2

7

B \flat TRUMPET 2

83 5

mp *mf* *f*

91 95

mf *ff*

103

mf *f*

113 Incessantly 117 125

ff *rit.* *rit.* *Incessantly* 8 8

133 138

mp *mf* 8

146

mf build gradually

f *f* *rit.*

154 162 Suddenly Slower

f *Suddenly Slower* 2 *rit.*

170 Driving

accel. *ff*

f